

NYC&G

New York Cottages and Gardens

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SPRING STYLE

AS SEEN IN
NYC&G
New York Cottages and Gardens



Angles Of Repose
A Fernando Mastrangelo rug for Edward Fields Carpet Makers anchors the living room, which features a custom sofa by Daun Curry covered in Kravet's Babbit in Ecu. See Resources.

LOOKING SHARP

Decorator Daun Curry conjures a striking design scheme within a bold Rem Koolhaas building

BY ALYSSA BIRD
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STYLED BY MARTIN BOURNE

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hile Daun Curry was growing up as one of five kids on a farm outside Gainesville, Florida, interior design wasn't necessarily on her radar. "I've always been attracted to creativity and anything that involved building things, but I didn't know that interior design was a career option," recalls Curry, who initially moved to Manhattan to study nutrition. "New York City raised me and exposed me to so much. I became interested in fashion, art, and architecture and ended up applying to an interior design program at Parsons after getting my nutrition degree. Upon graduating, I did anything I could to stay in the design field, from fashion styling to helping with photo shoots, while doing some freelance interiors work. It started with a couple of projects and grew from there."

Fifteen years ago, Curry took the leap and launched her own design firm, making her name on fashion-forward interiors with a decidedly cushy, yet unfussy appeal. Among her most recent commissions: the 3,200-square-foot three-bedroom condo featured on these pages, located in a much-lauded



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Curve Appeal
In the dining area (THIS PAGE), Gio Ponti chairs covered in a Holly Hunt fabric surround a custom table by Daun Curry. (OPPOSITE) In the living room, a chair by Asztalos Design Studio adds curvy contrast to bar cabinetry by Amuneal. See Resources.



THE “RICH, JEWEL-TONE MEDIA ROOM FEELS COZY, SUMPTUOUS, AND SEXY. THE DRIVING FACTOR BEHIND ANY SPACE IS ALWAYS THE CLIENT, AND DIGGING OUT OF THEM WHAT WILL SPARK JOY”

Rem Koolhaas—designed structure in Gramercy. The doorman recommended Curry for the job. “We had been doing another project in the building when these new clients purchased their pied-à-terre,” recounts Curry, who set out to create a chic pad for empty nesters embarking on the next phase of their life. “Residential design is fun because I get to wear a lot of hats, whether I’m focusing on something beachy, bohemian, or French-inspired. The driving factor behind any space is always the client, and digging out of them what will spark joy. Here, we

focused on calmness and serenity while exploring their interest in art, color, and texture.” Given that the apartment tower’s mastermind is the renowned Dutch architect Koolhaas, Curry didn’t see a need to make drastic changes to the interior architecture, save for a few details. “I was excited to work here,” she says. “I’m a big fan of Rem Koolhaas and the lines of the architecture, which references Cubism. In particular, there is a great corner featuring interlocking windows in the living room, so we aimed to maintain the integrity of the

space while also softening some of the hard angles, introducing curved shapes and whimsical details, as well as a sense of flow and symmetry.” The sinuous custom sofa, for instance, was designed to accommodate, rather than hide, a structural column, while a fireplace flanked by brass floating shelves adds further balance and harmony. “I love the juxtaposition of the angled corner windows and the orderly sitting area,” the designer enthuses. “Curvy pieces make the home feel soft, inviting, and livable.” Anchoring everything is a custom rug conceived by artist and

Blue Velvet
 (OPPOSITE FAR LEFT AND THIS PAGE) The media room features a David Hicks rug from Stark and walls painted Zuider Zee Blue from Fine Paints of Europe. James Koenig’s 1975 *God’s Eye* hangs above a vintage Brazilian leather and rosewood armchair. The tufted sofa is covered in a Romo velvet. (OPPOSITE RIGHT) Nuka counter stools from Covet House punctuate the kitchen, which includes a Gaggenau range and hood. See Resources.



The Plush Life

(OPPOSITE TOP LEFT AND RIGHT) A Duquesa & Malvada chair sits at a desk from Carlyle Collection in the primary bedroom, whose shimmery curtains are made from Holly Hunt's Misty Morning. (OPPOSITE BOTTOM LEFT AND RIGHT) A 720 Lady chair from Cassina occupies another corner of the primary bedroom. The powder room features Cole & Son's Hollywood Palm wall covering and an accent wall in a black onyx from ABC Stone. (THIS PAGE) In the guest room, a Marion chair from Arteriors is covered in Donghia's Crisscross in Blush. The curtain fabric is Romo's Niumi in Jaipur Pink. See Resources.

designer Fernando Mastrangelo for Edward Fields Carpet Makers. "It's one of the first items we selected for the apartment, and it really drove the design," Curry says. "The pattern reminds me of water and feels very calming."

While the living room posed certain design restrictions because of its architecture, Curry was allowed full-tilt freedom in the powder room, often every decorator's best friend. "Powder rooms are meant to be jewel boxes, so we took the opportunity to do something fun," says Curry, who opted for a shimmery green and black palette comprising botanical-print wallpaper and a strikingly veined stone. The

"rich, jewel-tone media room," meanwhile, "feels cozy, sumptuous, and sexy," adds the designer, who used grass cloth on the walls and even fringed roman shades to bring texture into the otherwise pulsating aquamarine-hued space. More color comes into play in the guest room that the clients' daughters share, suffused with pinks and purples, whereas the primary bedroom is an oasis of creams and pastels. Curry also helped the homeowners curate a collection of artwork, pottery, and sculptural objects that enliven each room further, ultimately creating a powerful package deal: "a beautiful, functional oasis that's both playful and restrained." ✨



DAUN CURRY

“Growing up, I always felt a bit like a puzzle piece without a matching slot, yearning to discover a place and a community where I truly belonged,” says interior designer Daun Curry, featured in this issue’s “Looking Sharp” (page 56). “It wasn’t until the early 2000s, when I made the leap to the bustling metropolis of New York, that my perspective on the world and the vast realm of design expanded exponentially. The vibrant cityscape became my canvas, and the eclectic mix of cultures and styles fueled my creative curiosity,” Curry notes. “The pinnacle of my journey occurred in 2019 when I was honored as the Andrew Martin International Designer of the Year, a recognition that symbolized the culmination of years of hard work, creativity, and a deep commitment to the world of design.”

SHANE GLOVER

Originally from Johannesburg, South Africa, interior designer Shane Glover is featured in “Vibrant Vision” (page 64). “Growing up, my stepfather was an architect of exhibition systems,” says Glover. “Memories of him working from his drafting table are ever present in my mind. His work was one of great control. His drawings were precise and intelligent. I believe that is where my love for design was fostered.” A turning point in Glover’s life was meeting couple Deryck Healey, an artist from whom Glover bought his first artwork, and Graeme Roberts, a creative designer, in London. “They were an older creative couple, asked to watch over me. They were South African too, so we had that in common. They knew and introduced me to a variety of creatives, notable artists, people of influence and relevance, celebrities, Lords and Ladies.”



ELENA FRAMPTON

Featured in this issue’s “Mondo Condo” (page 78), interior designer Elena Frampton, a Southern California native, says: “I always had an interest in design and architecture from a young age. At five or six years old, I was asking for pens and pads of graph paper, on which I taught myself to draw floor plans. My parents still have hundreds of them! Southern California offers such a rich architectural and art culture, I was exposed to and inspired by all of it.” Since the forming of Frampton Co., Frampton has added art advisory to her services and has opened a large exhibition space and studio in Bridgehampton. “We also started designing furniture and rugs, which we sell in Bridgehampton and through our online web shop,” she says.

—Shannon Assenza