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Hamptons Cottages and Gardens

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# SUMMER SPLASH!

# Summer Breeze

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Hamptons Cottages and Gardens

Interior designer Daun Curry transforms an outdated East Hampton home into a light-filled oasis

BY KELLY VELOCCI | PHOTOGRAPHS BY EMILY GILBERT

## All Revved Up

A 1966 Ford Mustang sits outside this East Hampton home, which was renovated and decorated by Daun Curry. The Manhattan-based designer also added a 700-square-foot entryway and landscaped the front yard with liriope and boxwood. See *Resources*.





**Sunken Treasure**  
The sunken living room features a Living Divani sectional, a hand-knotted Tibetan wool area rug from the Rug Company, and a vintage brutalist sculpture from Flair. Suite NY's Gubi chairs surround the Curry-designed walnut, glass, and brass dining table. See *Resources*.

When Lori Gleeman

and her husband arrived at the first of seven real estate appointments they had scheduled one frigid December morning, they instantly knew that they could probably just cancel the other six. "The house spoke to us," says Gleeman, who saw past the residence's dated 1986 features and focused instead on its high ceilings and skylights, which reminded her of villas the couple have stayed in on St. Barts. "We wanted something unique, not cookie-cutter Hamptons." Adding to the appeal was the home's secluded location at the end of a long driveway on a wooded one-acre parcel—yet still not too far from Main Street in East Hampton. And the couple and their twin sons were already familiar with the neighborhood, having previously rented a home nearby.

Gleeman immediately sent pictures of the house to New York-based designer Daun Curry, who had decorated the family's Manhattan apartment, and asked her to weigh in. "It needed a gut renovation, but I saw the potential," recalls Curry, who was particularly drawn to "architectural features like the sunken living room and the mezzanine level, which made the project very interesting."

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**Floating On Air**

The entry (OPPOSITE) is decked out in white oak and a hand-stitched leather wall covering by London-based artist Helen Amy Murray; the steel-and-wicker chair is by Janine Abraham

and Dirk Jan Rol. Curry designed a walnut desk and brass pulls for the office (THIS PAGE), which is located on the second-floor mezzanine. The Dino table lamp is from Flair and the Duna chair is from Suite NY. See Resources.





**Land Of Luxury**  
 In the master bedroom (THIS PAGE), a chrome Milo Baughman canopy bed and bench sit on an area rug from the Rug Company. The master bath (OPPOSITE TOP) features tile from Amethyst Artisan and an Elise tub from MTI. In a guest bedroom (OPPOSITE BOTTOM LEFT AND RIGHT), Woodrow beds from Blu Dot are topped with Moroccan wedding blankets from Calypso St. Barth; the Mitchell Gold + Bob Williams swivel chair is upholstered in Brochier's Pancrazio. See Resources.

TO CREATE  
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 ACCESSORIES





Over a two-year period, rooms were reconfigured, the kitchen and bathrooms overhauled, and windows added to open the interior to the outdoors. Perhaps the most significant change, however, is the new 700-square-foot entryway, which Curry added onto the original frame. “The previous entrance opened into an awkward hallway,” the designer explains. Now the formerly unremarkable foyer is sheathed in white oak and a hand-stitched leather wall covering depicting peacock feathers blowing in the wind. Curry also added a built-in slatted wooden screen that provides privacy while still allowing light to filter through to the rest of the main floor.

The decorator was adamant about preserving the sunken living room, particularly since it helps delineate the space from the adjacent open dining area. “The house would feel very crowded if everything was all on the same level,” she explains. Separated by a glass half-wall, the living room features a comfy ivory-colored Living Divani sectional, a sleek marble and walnut coffee table, and a pink glass-rod chandelier, which draws the eye up and accentuates the high ceilings. “It’s a work of art,” Gleeman says admiringly.

Curry’s M.O. was to create “moments of discovery” throughout the house. Accordingly, she kept the color palette



**Summer Playground**  
The boys’ room (THIS PAGE) includes custom headboards upholstered in a Missoni Home fabric, striped ikat throw pillows from Madeline Weinrib, and, in the opposite corner, a Fort bunk bed from Room & Board. Alex Farnum’s *Until the Surf Calms* hangs on the wall. (OPPOSITE) Quantum lounge chairs from Brown Jordan and Tuuci umbrellas sit on the bluestone pool surround. See Resources.

AN EXPANSIVE TIERED DECK PROVIDES EXTRA SEATING FOR FREQUENT GUESTS. “IT’S ALL ABOUT ENTERTAINING FOR US”



soft and relied on textures, natural materials, and one-of-a-kind accessories to strike interest. The nearly all-white double-height master bedroom, for instance, features a vintage Milo Baughman chrome canopy bed, the base of which is upholstered in white crocodile-embossed leather, and a dramatic reading nook bathed in lavender chintz. For a guest room, silk curtain panels are printed with a shimmering watercolor that Curry discovered on Instagram. And the second-floor mezzanine now contains a streamlined office with a floating walnut desk as its centerpiece. Here, too, a glass half-wall sets the boundary while making the space feel open to the rest of the home.

Curry didn’t stop at the interiors. In the front of the house, she replaced blocky overgrown bushes with neat and tidy arrangements of liriopie and boxwood shrubs. The small, cramped deck in the back was traded in for an expansive tiered version, providing extra seating around the pool for the family’s frequent guests and space for a hot tub that holds 12. Even the ping-pong table, which sits on the bluestone pool surround, can be used for additional dining simply by removing the net, a trick Gleeman often employs. “It’s all about entertaining for us,” she says. “Last summer, when we celebrated my husband’s birthday, we easily had 50 people over. Not only is this a beautiful house, it’s also a lot of fun.”