



Fran Hickman

Fran Hickman started her own design firm in 2014 in West London (last year, she opened a New York office) and hit the ground running by designing the London showroom of retailer Moda Operandi. “It was a lot of fun to turn a former stable block in a Belgravia mews into a luxury fashion salon, complete with silk ribbon-lined screens, a bespoke storage system inspired by trunk shows and art deco pink dressing rooms,” she explains. The same customized and unique approach applies to Hickman’s residential projects. Since then, her firm has designed restaurants, retail boutiques like Emilia Wickstead’s flagship store in Knightsbridge, a coworking space in Dubai and residential townhouses.

What are your current influences?
Recently, I have been very influenced by the Japanese design aesthetic of considered simplicity and avoiding excess.

What are some of your favorite décor purveyors?
We prefer to work locally wherever the project is and have, through past projects, established a broad network of trusted suppliers. Sustainability is our priority and

we buy vintage when we can. We also always design bespoke furniture for each project.

Is there one design element that you always incorporate into a project?
I love screens—they can frame or separate a room beautifully.
franhickman.com

The Moda Operandi showroom in London



The GOOP store in London



A marble bathroom in one of the Cosmopolitan of Las Vegas’ suites



Daun Curry

Downtown NYC interior designer Daun Curry got her start when she was hired by Morgans Hotel Group to style the guest suites at the Royalton Hotel in Midtown. Since then, she’s continued to design in the hospitality space (think the high-roller suites at the Cosmopolitan of Las Vegas) as well as creating residential projects like the Venice Beach, California, home of Casey and Candice Neistat. “Most of our clients are looking for a balance of bold new ideas and custom design with effortless function and liveability,” says Curry

What are your current influences?
New York—the city streets, the people, the artists and artisans—and nature: the ocean, the mountains, the desert, plants and foliage. And films like *Auntie Mame*, *Some Like It Hot*, *The Grand Budapest Hotel* and old James Bond movies.

What are some of your favorite décor purveyors?
StudioTwentySeven, 1stDibs, Maison Gerard, Farrow & Ball and Culture Object.

Is there one design element that you always incorporate into a project?
Stone and marble for their natural and timeless beauty.

dauncurry.com ■



The New York City showroom of jewelry designer Jemma Wynne

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